

Team Introduction



**TOM
LOUDERMILK**

Tom, a Pittsburgh local, embodies the community spirit while serving as Live Nation's Pittsburgh Market President since 2017. Tom has championed the local interests of Pittsburgh in tandem with supporting Blueprint's design team. Tom's venue development insights stem from observing the growing fan demand for live entertainment. Under Tom's leadership, Live Nation's commitment to Pittsburgh has gone from promoting an average of 35 shows annually in the market, to over 200 events in 2023 alone.

RESUME

- Graduate of The Ohio State University
- Bachelor's in Communications
- Experience booking and promoting shows for more 20 years
- Started career as a concert venue booker and operator at similar venue to the one planned for Parcel E
- Part of the team who reopened the Roxian Theatre in 2021



**TALI
HUNGRIA**

Tali is a Civil Engineer by trade with over 12 years experience in the construction industry – spanning estimating, project management, and field supervision across various sectors including hospitality & venues. As Construction Lead, she oversees daily operations and ensures successful execution of our projects.

As the venue's Project Manager, she manages budget and scheduling while tracking and allocating resources to ensure successful delivery of the project. She has been coordinating with contractors to ensure we meet CCIP & MWBE goals and commitments.

RESUME

- Bachelor's of Civil Engineering
- Master's of Science in Civil Engineering Management
- Rebuilding Together Volunteer
- Avid Runner and gym enthusiast



**SARA
SILVESTRI**

With over 14 years of experience in arts & culture, music and entertainment design, Sara has left an indelible mark on the architectural landscape of cities across the country. She works with cross collaborative teams to seamlessly blend her love for music and design sensibility in venue development.

As the project's Design Manager, she has been working closely with the architects and engineers to provide direction on the project design, while coordinating technical venue requirements. She works will be working closely with Tali and the contractors to monitor construction.

RESUME

- Music Forward Scholarship Review Committee
- Architecture, Construction & Engineering Mentorship Scholarship Reviewer & Mentor
- Bachelor's of Architecture
- ASID Ones to Watch Winner
- ID Design Leader for Greater Good Winner